

# Newsletter May - June 2020



## Presidents Message

I hope you are all keeping safe and well during this difficult time.

We are all our missing our theatre and look forward to the time when we can return to the stage but for now it is about supporting each other and adapting to the new way of life.

With restrictions and strict social distancing rules now in place for the Sandgate Town Hall we are not able to provide a definite return date however we are working away in the background so we are ready when we have the green light. We will provide updates when we can so watch this space. We have a dedicated committee and crew who are looking forward and I thank them for their continued support during this time.

I hope when we are all back we can support all our local theatre groups and look forward to lots of great shows.

We would love to hear from past cast and members that have stories to share.

Take care, 'Wendy Thomas'





"Where will I go to cough?"



"It's not multiple personality disorder, it's a theatre degree!"







# COMMITTEE

**President** – Wendy Thomas **Vice President** – Michelle

Whitmore

Treasurer - Kerry Heath

Secretary - Helen Royle

**Assistant Secretary** – Paul

Chong

**Stage Manager** – *Peter Donato* 

**Lighting** – *Chris Packman* 

**Sound** – *Tim Yin with Katie Brice* 

**Publicity** – Open

Membership – Open

**Front of house** – *Kerry Heath* 

Web Master - Fiona Smith

**Newsletter editor** – *Danny* 

Cruise





#### **MOUSETRAP THEATRE**

Dear Mousetrap Theatre members and friends,

'The Management Committee have made the decision to postpone the upcoming Aussie Pub Show until further notice. If you have any questions, please call us on 0439 954 719 or email mousetrapcorrespondence@gmail.com

#### **KSP**

It is with a heavy heart that the Committee of KSP Theatre has decided that due to the current circumstances, all upcoming performances and events will be either cancelled or postponed. Auditions for 'Ma Baker's Tonic' have been postponed until further notice.

#### ACT 1

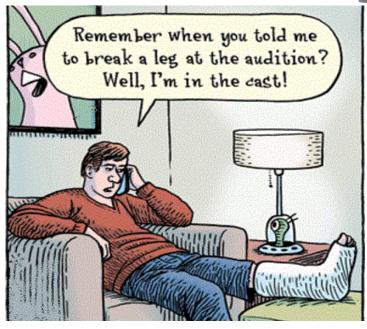
#### **CANCELLATION POST:**

Dear Theatregoers and Patrons of Act 1, it is with great sadness but the right decision that we have decided to cancel our next play The Cemetery Club which was opening on 24 April.

Thinking of becoming a member of Sandgate Theatre Company, or perhaps you have let your membership lapse? Well, if you are a member of Sandgate, on top of joining one of the friendliest theatre companies in Brisbane, you will also gain reciprocal rights at ACT 1 Theatre, Mousetrap Theatre, and King Street Players. This means you can see plays at all these venues at Members' prices. NICE!

Membership forms can be downloaded at our website: http://www.sandgatetheatre.net/images/



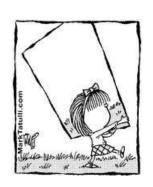




I asked my North Korean friend how was it there?

He said he couldn't complain.







- Q. What's the difference between in-laws & Outlaws?
- A. Outlaws are WANTED!

### **Interesting Facts:**

Mr Patrick Casey was the very 1<sup>st</sup> President of Sandgate Theatre. The first play performed was 'Loves a Luxury'. Sandgate theatre formed in 1958.



#### Did you know,

Shakespeare's Globe Theatre is the only building in London allowed to have a thatched roof since the Great Fire in 1666.

Prior to becoming Pope, Pope John Paul II wrote a play called 'The Jeweller's Shop' which played in London's Westminster Theatre in 1982.

The character of Elphaba in Wicked was named after the author of The Wizard of Oz, L. Frank Baum

Two seats are permanently bolted open at the Palace Theatre in London for the theatre ghosts to sit in.

The term 'Off-Broadway' isn't geographical.
Broadway theatres have 500 seats, offBroadway have 100-499 seats, off-offBroadway have less than 100 seats.

**Contributed by Peter Lovely.** 



I started with Sandgate Theatre 5 years ago, in Lady Godiva. Did a couple of more plays including Who's in bed with the Butler before taking time out to study counselling. When I returned, I decided to focus my attention on the tech side of things and joined Tim on the sound desk and have been enjoying that ever since. I haven't ruled out a return to stage, with the right director......, hint hint, Mr Packman.



### Tim Yin

I have been involved in theatre from the 80's in Zimbabwe. The Theatre group was Repertory players and members owned the theatre called, 'Reps Theatre'.

Started performing on stage initially, though hated it. Then graduated to playing guitar in the pit and also learned sound design / operation. I started with Sandgate Theatre around 2009 (I think). My first show, I believe was 'Beside the Seaside' by Leslie Sands.

Have an interesting fact? Have a great joke you'd like to share with others? Or perhaps you'd like to contribute a great story to the Newsletter? Email david.corrie@yahoo.com.au.

Cheers Danny Cruise (Newsletter Editor)