

## Newsletter August/Sept 2020



### **Presidents** Message



Hi All, hope you are all keeping well during these unsettling times. It is certainly a case of one day at a time. We have been busily renovating our new venue with the hope that we dont go back to any Covid restrictions and our production of Keeping Up Appearances will go ahead in November. It turns out a few of our committee members are very skilled at building stages. There has been long hours but we have had some fun along the way and I am officially now one of the boys! Rehearsals are well under way with the direction of our one and only Chris Packman. We have a very talented cast who are a pleasure to work with. If we are still under Covid rules in November we can only have limited numbers at each show so make sure you book early. It will be a lot of fun. We will be announcing next years plans soon so keep an eye out for that. Take care of yourselves and remember that keeping in touch at times like this can make a difference.

Until next time.

**Wendy and Committee** 



Q. Where did Captain Hook buy his hook...? A. At a second hand store!



### COMMITTEE

**President** – Wendy Thomas **Vice President** – *Michelle* Whitmore

**Treasurer** – *Kerry Heath* 

Secretary - Helen Royle

**Assistant Secretary** – Paul

Chong

**Stage Manager** – *Peter Donato* 

**Lighting** – Chris Packman

**Sound** – *Tim Yin with Katie Brice* 

**Publicity** – Open

Membership - Open

**Front of house** – *Kerry Heath* 

Web Master - Fiona Smith

**Newsletter editor** – *Danny* 

Cruise

DIRECTOR Chris Packman

### 'Keeping up Appearances' 'Introducing the cast'



Hyacinth -Michelle Whitmore



Emmet - John Sayles



Liz - Carrie O'Rourke



Daisy - Glenda Lawrence



Onslow - Peter Lovely



Rose - Sandii Mahone



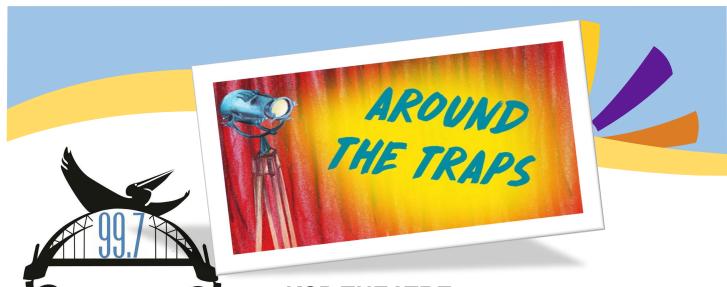
Millie Edward Milson Greg Jones



Mrs Avery & Mrs Debden Jane-Louise Turner



Richard Paul Chong



'SUZY and JOHNNY'
'It Takes 2'

Arts &

Entertainment Show 99.7 Bridge FM

6-10pm Sunday Nights!



#### **KSP THEATRE**

#### **SYNOPSIS:**

Set in Ritzy's, a sophisticated nightclub of the roaring twenties, this script offers scope for a stylish production.



#### **Performance**

Dates: 4, 5, 11, 12, 13, 18, 19 September 2020

#### ACT 1



Thinking of becoming a member of Sandgate Theatre Company, or perhaps you have let your membership lapse? Well, if you are a member of Sandgate, on top of joining one of the friendliest theatre companies in Brisbane, you will also gain reciprocal rights at ACT 1 Theatre, Mousetrap Theatre, and King Street Players. This means you can see plays at all these venues at Members' prices. NICE!

Membership forms can be downloaded at our website: http://www.sandgatetheatre.net/images/

# What's so Funny?







Turns out it was a marble in the











#### **Interesting Facts:**

Cleopatra lived closer in time to the Moon landing than to the construction of the Great Pyramid of Giza. — StickleyMan





**Peter Lovely** 

Peter got the acting bug about forty years ago when he was cajoled into auditioning for a part in the comedy play 'WHO'S ON FIRST?' with the Act 1 Theatre [ before they moved to Strathpine, Circa 1984]. History reveals Peter got the part and has been actively involved in theatre ever since, taking on various theatrical executive roles such as Publicity Officer, Treasurer, Secretary, etc and he is also a Past President of Act 1 Theatre, M.I.T.S. [ Mount Isa Theatre society ] and the Sandgate Theatre Inc. He has manned the bio box for sound and lighting, designed and built sets, been a dramatury and directed several

plays but now prefers to be on stage, acting in musicals, dramas, comedies, farces, murder mysteries, commedia dell'artes and theatre restaurants [literally too many to count]. Peter won several acting awards in the 1997 Festival Circuit for his role as Morris in Sandgate Theatre's one-act play 'Custodians of Culture', including Best Comedy Actor and Best Dramatic Actor....... for the same role! Over the years he has acted with several theatre companies, including Mousetrap Theatre, Shoestring Theatre, Edge Theatre Company, Mount Isa Theatre Society, John Wikman Productions, KSP Theatre, Nazlife Productions and of course, Sandgate Theatre Inc. He has used his work retirement productively by acting in numerous university student films as well as several Indie film productions and enjoys being cast as a Simulated Patient, training medical students for the University of Queensland, the Griffith University Hospital Southport, The Royal Brisbane and Womens Hospital, The Catholic University and Griffith University Hospital Sunshine Coast.

Peter is currently enjoying rehearsing for the role of ONSLOW at Sandgate Theatre for their upcoming production of the popular T.V. sitcom 'Keeping up Appearances' which opens in November 2020.



FIVE SHOWS, NOVEMBER 13—22nd 2020

**BOOKINGS OPEN 1st SEPTEMBER ON** 

0492 916 005



