

# Sandgate Theatre Inc

Newsletter December 2020

Community Theatre  
Since 1958



## Presidents Message

Another year nearly over and what a year it has been. One of the nicer things to come out of this year has been communities coming together to help each other out and thinking outside the box. None of us would have imagined doing a show from at a football club but we have and it worked. Thanks to everyone that came to see 'Keeping Up Appearances'. We hope you enjoyed the show. The cast and crew certainly had fun. A big thanks to Suzie and Leigh at The Hawks for looking after the food and drink for us.

Our next show 'Nunsensations' - The Nonsense Vegas Review is planned for April. This will be a lot of fun. Keep an eye out for updates on this one.

Our new junior theatre group will kick off in January. This will offer younger ones to learn all aspects of theatre. Please contact us via our Facebook page or email, [wendy2205@live.com](mailto:wendy2205@live.com).

Don't forget our Christmas party on Sunday 13th December, at 1pm. Please bring a plate and grab a drink from down stairs at the bar (NO BYO). A good chance to catch up and get into the festive season.

If we don't see you - from all at Sandgate Theatre have a lovely Christmas and stay safe.

Until next time.

Wendy and Committee





## MOUSETRAP AUDITIONS!

### The Great British Bump Off.

Copyright 2016 by Lesley Gunn

Directed by Susan Harding-Smith.

Announcing auditions for our next production: a murder mystery where the audience get to play detective. Character ages are flexible, and gender swaps may be possible in some of the roles. Some of the roles are smaller, and a great opportunity for new actors to get onto the stage. We are also looking for a Stage Manager, a crew member, and a Props Manager.

Performance dates 2021: **February 12, 13, 19, 20, 26, 27 at 7.30pm**

**February 14, 21, 28 at 2.00pm.** For further details please contact Susan: suddenly-susan@hotmail.com or call 0434 991 230



'SUZY and JOHNNY'

'It Takes 2'

Arts &

Entertainment Show  
99.7 Bridge FM

6-10pm Sunday Nights!



*Act 1 Theatre presents .....*

## *"Back in the Act Christmas"*

**3 Performances Only** *A Revue style show*

**Friday 18<sup>th</sup> & Saturday 19<sup>th</sup> December 2020 at 7.30pm,**  
**& Sunday 20<sup>th</sup> December 2020 at 2.00pm**

**Ticket Price: \$15**  
*(includes a complimentary Wine, Beer, Soft Drink or Water)*  
*No member or concession prices*

Due to Covid-19 Restrictions, seating is limited – No Seat Selection when booking  
Must be booked & paid Online

Seats will be Allocated and confirmed by email once bookings have closed  
**Bookings: [www.act1theatre.com.au](http://www.act1theatre.com.au) or [www.trybooking.com](http://www.trybooking.com)**  
*Bookings will close 1 Week Prior to Show to enable time to confirm seats*

Thinking of becoming a member of Sandgate Theatre Company, or perhaps you have let your membership lapse? Well, if you are a member of Sandgate, on top of joining one of the friendliest theatre companies in Brisbane, you will also gain reciprocal rights at ACT 1 Theatre, Mousetrap Theatre, and King Street Players. This means you can see plays at all these venues at Members' prices. NICE!

Membership forms can be downloaded at our website: <http://www.sandgatetheatre.net/images/>



# What's so Funny?

What you leave out for Santa

America

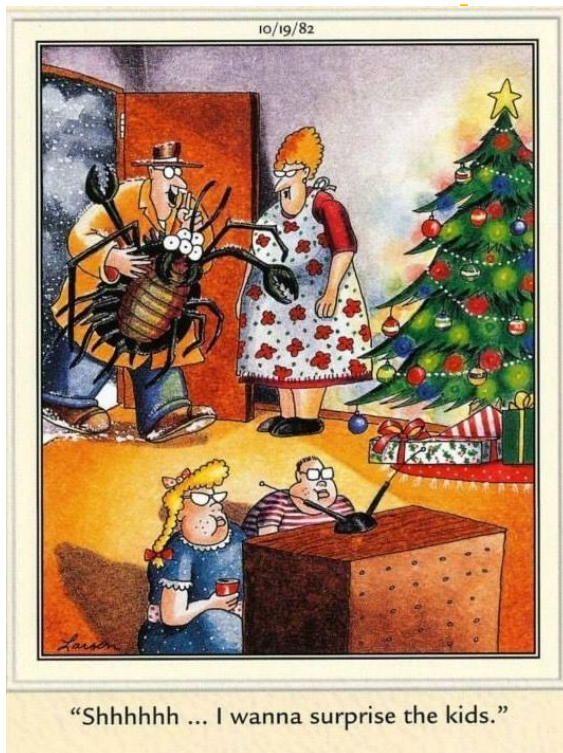


Australia

Vs



If there is anybody alone and has  
no one to spend Xmas with this year,  
please let me know.....  
I need to borrow some chairs.



I'm giving up drinking until Christmas!

*Sorry, wrong punctuation.*

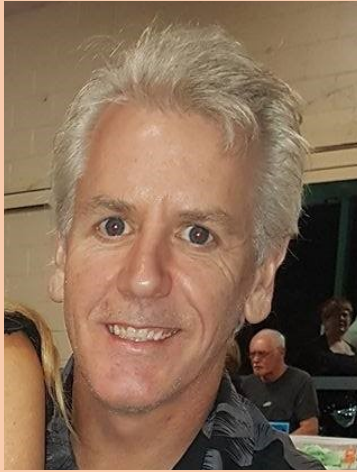
I'm giving up, drinking until Christmas!



The first artificial Christmas Tree wasn't a tree at all. It was created out of goose feathers that were dyed green. The first artificial Christmas trees were developed in Germany in the 19th century, due to a major continuous deforestation. The feather trees became increasingly popular during the early 20th century and finally made their way to the US.

**\*A special thank you to Peter Lovely for the variety of jokes over the last few months**

# Knowing our actors!



## Danny Cruise

My first play was in (I think) 1998, called 'Beside the Seaside' by Leslie Sands, my most favourite play of all time. I remember it, as if it was yesterday. I was walking down the main street of Sandgate and I came upon a group of elderly ladies (Sheila Fredericks) manning a small stall. Because I showed interest they asked me if I would like to play a small part. It was a wonderful seaside farce. I was hooked. Since then I have played many parts but I love comedies the best. There is no better feeling than being onstage with a full house applauding and laughing their heads off at what you're doing. I've directed, done lights, sound, dressed up in drag, performed dance routines, compered, told jokes and served in the committee in various positions including President twice. In that time I have met some lovely people and had some wonderful times. Unfortunately last year I was diagnosed with young onset Parkinson's disease and don't function the way I used to. It will hopefully progress slowly so that I can be of some value to Sandgate Theatre in the future. I've been enjoying doing the Newsletter and appreciate the positive feedback. I have plans to direct a One Act & full length play next year (both comedies), so I hope to see you soon. Merry Xmas!!!

Beside the Seaside (1998), A Basinful of the Briny (1999), Cafe One Acts (2002), Out of Sight...Out of Murder (2005), Rule Britannia (2005), Christmas Cabaret (2006), Cafe One Acts (2006), Cafe One Acts (2007), Cafe One Acts (2008), Last Tango in Little Grimley (2009), Gaslight (2009), All My Sons (2012), Lady Godiva (2014), Vicar of Dibley (2015), Who's on First (2017), Café One Acts (2018), Where's there a Will, There's a Way (2019), Directed: Cafe One Acts (2001), Directed: Travelling North (2001), Directed: Cafe One Acts (2005), Directed: Cafe One Acts (2007), Directed: Cafe One Acts (2008), Directed: Beside the Seaside (2010), Directed: A Night of Comedy (2013), Directed: A Basinful of the Briny (2014), Directed: Good Old Summertime (2015).





# **SANDGATE THEATRE PROUDLY PRESENTS**

**WITH PERMISSION FROM ORIGIN THEATRICAL**

**W E L C O M E**

Live On Stage April 2021

# *Nunsensations*

THE NUNSENSE VEGAS REVUE

## **CASTING CALL**

**CASTING CALL: ATTENTION ALL ACTORS - IT'S TIME TO GET INTO THE HABIT! 😊**

'Nunsensations!: The Nonsense Vegas Revue' takes place in the Pump Room Lounge of the Mystic Motor Lodge in Las Vegas six weeks after The Little Sisters of Hoboken have staged their first benefit. The sisters are back presenting a "thank-you" show for all the people who supported them in the past and now they're a bit slicker, having been "bitten by the theatre bug." Featuring hilarious show-stopping musical numbers, a Holy Rollers audience participation game show and 'The Shtick' this feather-filled, sequin-studded, fan dancing Nonsense show will have you rolling in the aisles!

With permission from Origin Theatrical and Directed by Greg Jones for Live On Stage performances in April 2021 (dates to be announced soon).

Auditions for the following roles will be held at Sandgate Hawks Sports Club, 120 Lemke Road Taigum on Tuesday, December 8th and Thursday December 10th from 7pm:

2 Male, 4 Female

Male – Voiceover

Male – Assistant Stage Manager

Female (50+ preferred) – Sister Mary Regina (The Mother Superior) tightrope walker family background, Principal of Mount Saint Helen's School.

Female (under 50 preferred) – Sister Mary Hubert (The Mistress of Novices) second in command (a firm drill sergeant type personality).

Female (30+ preferred) – Sister Robert Anne (The Streetwise Nun from Brooklyn) high school gang member, street language proficient.

Female (30+ preferred) – Sister Mary Paul (a.k.a Sister Amnesia) also voice of puppet nun Sister Mary Annette. Lost her memory when a crucifix fell on her head, a former country singer with a few recorded albums behind her. Her best friend is her puppet Sister Mary Annette.

Female (30+ preferred) – Sister Mary Leo (the nun who wants to be a dancer) Dedicated her life to God through dance.

We ask that all singers prepare a 5-minute Las Vegas style musical number of your choosing to best showcase the character profile listed above. For more information visit the Sandgate Theatre website at [www.sandgatetheatre.net](http://www.sandgatetheatre.net)